

# Guidelines for Responding to the Saturation Research Paper Draft

*(These annotations go directly on the text)*

## Pointing

- *Use yellow highlighter to point to the writer's golden lines.*

## Telling

Telling how you are reacting to the piece.

- *We thought this was really poignant.*
- *Wow! We loved this scene.*
- *This kept us in suspense.*
- *We were with you here.*
- etc.*

## Summarizing

- *Summarize what you think the writer was trying to convey*
  - *So, what you're getting at is...*
  - *The message you're sending is...*
  - *A word that seems to summarize the main theme of your paper...*

## Showing

- *This section reminded us of a watercolor sketch.*
- *If this piece were music, it would have dissonant chords.*

## Other Helpful Notations:

- **?--**Put this where you are confused as readers.
- **Show more--**Put this where the writer could use more showing writing.
- **Too much--**Put this where the paper is overwritten and where paring away some of the descriptive language will actually help highlight the most effective words and phrases.

## Also make suggestions like:

- *Try to add dialogue here; add more details; try metaphor here; How about a flashback here; etc.*

# Saturation Research Paper Response Form

To the author of \_\_\_\_\_. We gave the first draft of your Saturation Research paper a score of \_\_\_\_.

	Excellent	Pretty Good	Needs Improvement
You clearly saturated yourself in your historical person.			
You highlighted an event in your person's life that was clearly significant and displayed insight into the person and the event.			
As readers, we felt like we were there.			
You wove your facts into your narrative well.			
Your paper was well crafted and used different fictional/cinematic techniques.			
You used showing writing to dramatize your character's moments and to convey your judgments and opinions.			
You used ample citations from research sources.			
You had few, if any, errors in the conventions of written English.			
What we liked best about your paper was ...			
You might want to consider the following suggestions when you revise ...			